

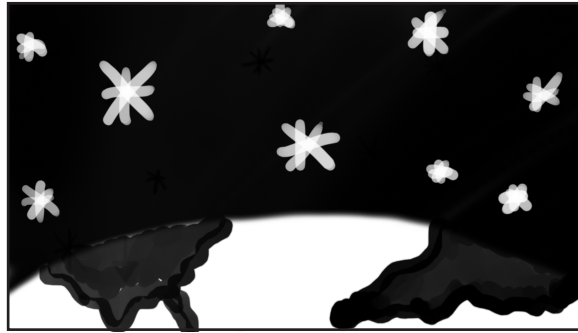
1



View of space, camera tilt's down the composition.

vo: Audio fades in, SFX begin for the audio.

2



Earth comes in to focus.

vo: Music under.

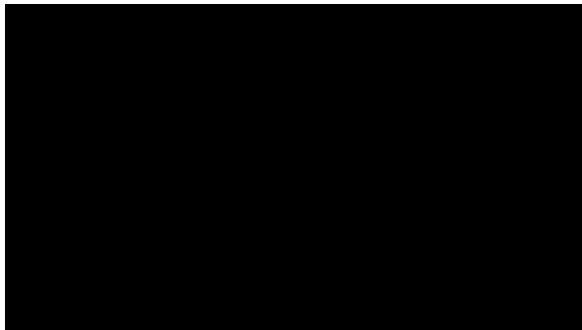
3



Doom fades into focus, and then begins melt out of focus as the camera zooms and fades out.

vo: The day of doom is coming.

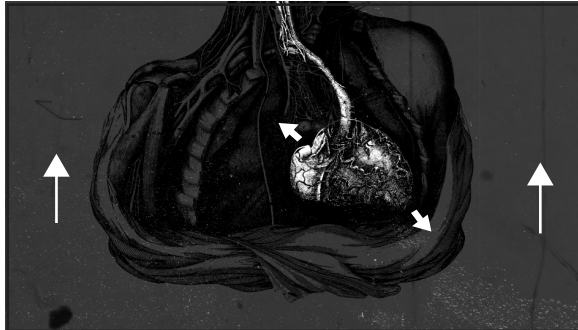
4



Fade out.

vo: _____

5



Fade in, anatomy illustration is there, heart is beating, blood color changes from red to white. Camera tilts up.

vo: Your blood will turn white

6



Face fills in with lime green. Camera begins to zoom into eye.

vo: Your face will turn green.

7



Eye flies out towards the camera (in 3D space)

vo: Your eyeballs will pop with pressure.

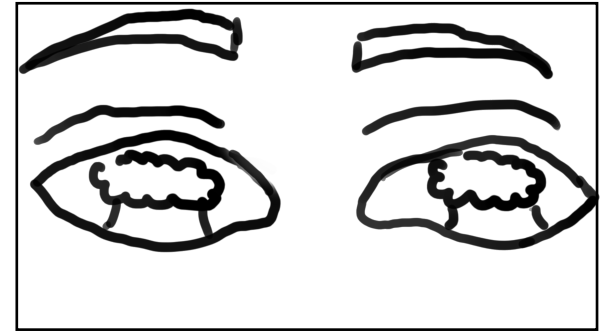
8



As eye comes out of frame, pupil begins to fade out showing the next scene.

vo: _____

9



A pair of eyes come into frame. Superimposed in the eyes is footage of a nuclear explosion.

vo: because our doomsday show is

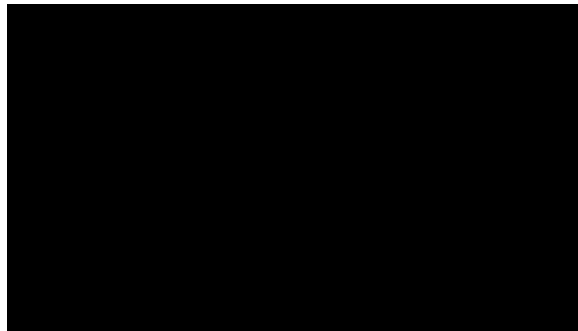
10



"Living end" begins to melt in.

vo: the living end

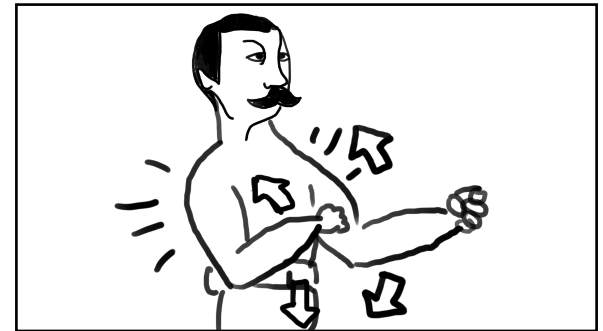
11



Fade out.

vo: _____

12



Fade in. Strong man pops in, arms swing and pump up in size as they move.

vo: Hoard your strength.

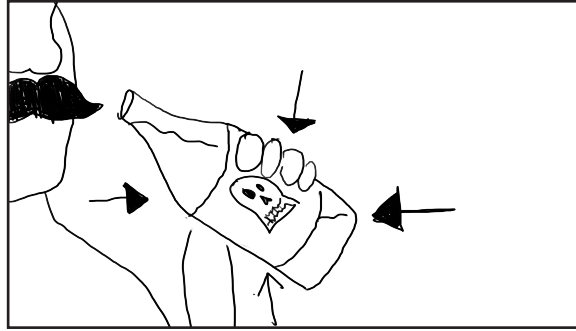
13



Bottle appears in man's hand and as his hand swings, his eyes change to curls to indicate that he is drunk.

vo: Take a shot.

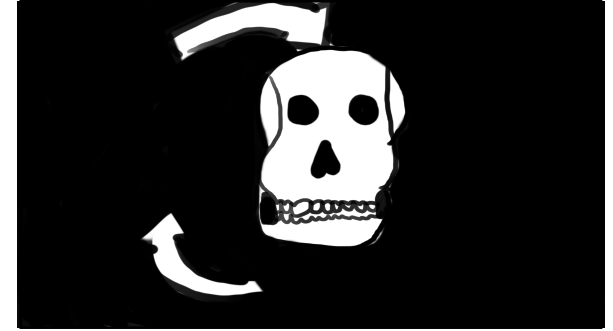
14



Camera zooms in to skull on bottle label.

vo: You're gonna need an awful lot.

15



Skull on label rotates to come into focus and background fades to black.

vo: When you see...

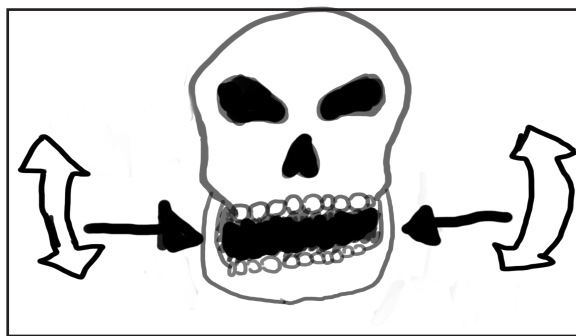
16



Skull illustration begins to move as if laughing, pictures of screaming woman fade in.

vo: Our shocker picture that is easier to die than to live.SFX of evil laugh.

17



XCU of skulls mouth as it opens and it fades to next scene.

vo: SFX of evil laugh.

18



Next scene starts to come into focus.

vo: Come if you must.

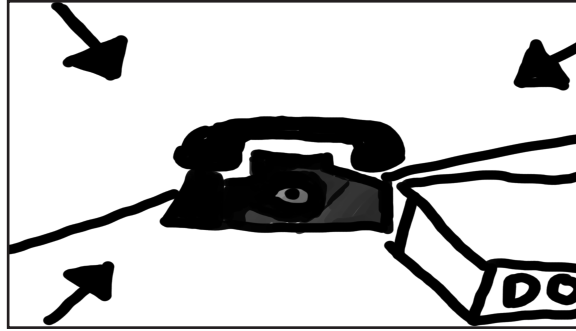
19



Man comes into focus at desk, camera begins to zoom into phone on desk.

vo: But make your wills.

20



As camera zooms, phone begins to rotate to set up the placement for the next scene.

vo:

21



Mans face pops in behind the phone, he's crying, goodbye writes on.

vo: Say your goodbyes.

22



Camera tilts up to show the night sky.

vo: Soon you'll be up in the sky.

23



Doomsday is superimposed on footage of nuclear explosion.

vo:

24



Text continues to come on as the video plays.

vo:

NAME Giselle Hogg
PROJECT Prelinger - Doomsday
MOME 206-A01

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vo: Doomsday is coming.